

APOLLONIANISM AND DIONYSIANISM: A CRITICAL ANALYSIS

Raj Kishor Singh

Assistant Professor, Central Department of English, Tribhuvan University, Nepal

ABSTRACT

Apollonianism and Dionysianism are from Nietzsche's First book The Birth of Tragedy. This book interprets certain aspects of the music of Richard Wagner. Wagner was the contemporary composer of the Ring Cycle of operas based on Celtic (Western European) mythology. Nietzsche regarded him as a true successor of Greek Tragedy. He eventually broke with Wagner on philosophical matters, but his regard for Wagner's music remained strong. This present work celebrates comparison and contrast between "Apollonian" and "Dionysian" values.

KEYWORDS: *Apollonianism, Dionysianism, Greek Tragedy, Dream, Intoxication, Artifact*

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